

SIX SOCIALLY RELEVANT 20TH CENTURY MASTER PHOTOGRAPHERS

Abbreviated Study Group Name: Six Master Photographers

Coordinator: Peter Houts

We discuss six 20th century photographers (one photographer per session) who used black and white film and made important aesthetic and social contributions with their art. They are: Alfred Stieglitz, Ansel Adams, Robert Mapplethorpe, Diane Arbus, Roman Vishniac, and Dorothea Lange. We read about photography as an art form from the course text "The Photographer's Eye" which has a wide selection of photographs that demonstrate both the art and social impact of the medium. Classes consist of reports by class members on the artist's personal background followed by discussion of his or her techniques and social contribution and by viewing examples of his or her photographs. No prior knowledge or experience with photography is needed. This is a partial repeat of a course offered in the spring of 2011.

Please click [here](#) for Syllabus.

Readings: Szarkowski, John, *The Photographer's Eye* (Museum of Modern Art, 1966, ISBN 978-0870705274; \$17.33).

Peter Houts is a published photographer and admires the work of these 6 photographers. He has coordinated study groups on Black and White Photography as well as the IRP Special Interest Group on Photography.