

## **FOREVER YOUNG: FOLK MUSIC AND ACTIVISM**

**Abbreviated Study Group Name:** Folk Music and Activism

**Coordinator:** Stephen Kalinsky

As Woodie Guthrie put it, “A folk song is what’s wrong and how to fix it, or it could be who’s hungry and where their mouth is or who’s out of work and where the job is or who’s broke and where the money is or who’s carrying a gun and where the peace is.” We look at some of the social movements of the 50’s, 60’s and 70’s including civil rights, the anti-war movement and the sexual revolution and we try to discern where, how and whether folk music had an impact. We study the history but mostly we listen to the music.

Please click [here](#) for Syllabus.

### **Reading:**

Dunway, David King, *Singing Out: An Oral History of America’s Folk Music Revivals* (Oxford University Press, 2010, ISBN: 0195378342; \$18.95).

**Steve Kalinsky** first saw Pete Seeger when he was in high school, crashed a Holly Near concert at the old Tammany Hall and watched Peter Yarrow sing in Park Slope.