

MORE CONTEMPORARY SHORT STORY MASTERS
IRP, Spring 2015, Syllabus

Coordinator: Ellen Kolegar

Readings:

Coursepack, estimated cost \$26.

Assignment for first session: Read Colm Toibin, *The Use of Reason* and *One Minus One*.

Week 1 Colm Toibin, *The User of Reason*, *One Minus One*

Week 2 Tóibín, *Silence*, *a Song*

Week 3 Tóibín, *The Street*

Week 4 Raymond Carver, *What We Talk About When We Talk About Love*

Nathan Englander, *What We Talk About When We Talk About Anne Frank*

Week 5 Carver, *Cathedral* *or* *Fever?*

Englander, *The Wig* *or* *For the Relief of Unbearable Urges*

Week 6 John Updike, *Pigeon Feathers*, *The Persistence of Desire*

Week 7 J.D. Salinger, *For Esme With Love and Squalor*

Week 8 Jhumpa Lahiri, *Unaccustomed Earth*, *Hell-Heaven*

Week 9 John Cheever, *Goodbye, My Brother*, *The Enormous Radio*

Week 10 Tim O'Brien *The Things They Carried*, *How to Tell a True War Story*

Week 11 Stefan Zweig, *Chess Story*

Week 12 Zweig, *Amok*