

**AMERICANS IN PARIS: A LITERARY TOUR**  
**IRP, Spring 2015, Syllabus**

**Coordinator:** Marian Lamin

Weeks 1 and 2 -- Hemingway, *A Moveable Feast* (original edition)

Weeks 3 and 4 -- Stein, *Autobiography of Alice B. Toklas*

Week 5 -- Fitzgerald, *Babylon Revisited* (short story)

Week 6 -- discussion, audio-visual or carry over material

Weeks 7 and 8 -- Baldwin, *Giovanni's Room*

Weeks 9 and 10 -- Zweig, *Departures*

Weeks 11 and 12 -- A.J. Liebling, *Between Meals: An Appetite for Paris*

Note: a "restored" edition of *A Moveable Feast* is in print, but the older edition is preferable.

The study group will include scenes from movies like "Tender is the Night," "In the French Style" and "Paris Blues," and, hopefully, some Parisian jazz.