

TELLING OUR STORY: WRITING MEMOIR
IRP, Spring 2015, Syllabus

Coordinators: Carmen Mason, Leyla Mostovoy

Each week is given over to workshop attention to members' writings, with short supplemental outside readings discussed regularly as well.

Writings can be essays or chapters from a full-length memoir in progress. A participant reads his/her eight-minute (maximum) piece in class, followed by constructive critiques by the participants. Does it engage the listeners? Confuse in parts? Have a coherent, consistent voice? Might more be explored? The writers are encouraged to ask the listeners about effectiveness, clarity, language, etc.