

THE LATIN AMERICAN LITERARY BOOM OF THE 1960s AND 1970s IRP, Spring 2015, Syllabus

Coordinator: Raoul Oreskovic

Week One- Introduction to the writers of the Boom, the role of the literary agent. Influences from American and European writers (Faulkner, Hemingway, Junger, Kafka and others). Political context, cultural heritage and social environment of their writings.

Week Two- The Pre-boom authors; Alejo Carpentier, Juan Rulfo and Jorge Luis Borges. Their lives and works. Readings: *We are very poor* by Juan Rulfo and *Circular Ruins* by Jorge Luis Borges. Discussion

Week Three- Gabriel Garcia Marquez- His life and works
Reading: *Chronicle of a death Foretold*. Discussion

Week Four. Continuation of *Chronicle*. Discussion- Presentation by a member of the class of another novel of his/her choice by Gabriel Garcia Marquez.

Week Five. Mario Vargas Llosa- His life and works- reading *The Cubs*.
Discussion

Week Six- Continuation of *The Cubs*.
Discussion -Presentation by a member of the class of another novel of his/her choice by Mario Vargas Llosa.

Week Seven- Carlos Fuentes- His life and works.
Reading *Aura*. Discussion

Week Eight- Julian Cortazar- His life and Work. Readings *The Night Face Up*.
Discussion

Week Ten- Major themes- Magical realism, exile, dictatorship, civil war, revolution, social fragmentation, etc.,

Week Eleven- Post Boom writers and others; Isabel Allende. Laura Esquivel.
Juan Carlos Onetti

Week Twelve- The writers of the Boom- enduring popularity, appraisal and criticism.