

## MODERN LOVE POETRY IRP, Spring 2015, Syllabus

**Coordinator:** Anthony Piccolo

- #1 Introduction: Rexroth, Symborska, Cisneros, Gluck, et al.
- #2 O'Hara, Sirowitz, Atwood, et al.
- #3 Levi, Clifton, Koch, et al.
- #4 Dunn
- #5 Mansfield, Olds, Hannah, et al.
- #6 Alvarez
- #7 Lux, Piercy, McGeorge, et al.
- SPRING BREAK
- #8 Creeley, Oliver, Komunyakaa, Hirshfield, et al. (Submit Ypur Selection)
- #9 Walcott, Paley, Bly, Tufts, et al.
- #10 Santiago Baca, Sexton, Simic, Stanton, et al.
- #11 Collins (Your Selections Distributed in Class)
- #12 Your Selection in Class (Conclusion).

For each session, the group is assigned a number of poems in the coursepack to read and to understand as well as possible. Each member, including the coordinator, is also assigned a particular poem for that session, during which she/he gives a carefully prepared oral reading and a critical interpretation, calling attention where it applies to sense, diction, style, attitude, et al. These readings are then open to discussion by the group. In the final session, members will read and discuss a poem of their choice, not included in the coursepack; these chosen poems will be distributed to the group in advance.

Included in the coursepack is a Glossary of Literary Terms and a Bibliography of critical readings, as well as a list of on-line sources for the study and appreciation of poetry.