

A LIVE READING OF ALL OF FINNEGANS WAKE

Coordinators: Ted Gannon and Harry Levy

This continuing study group introduces the reader to the “chaosmos” (FW 118.21) of Joyce’s last work and explores its themes, characters, and language. An emphasis is placed on the explication of selected passages, words, puns, literary and historical references, and themes and characters. Guest lecturers and written commentary are used in an effort to make it all clear. New participants are welcome to join the ongoing study group.

Ted Gannon coordinated several study groups in literature, and particularly James Joyce. **Harry Levy** has an extensive background in both American and English literature and has coordinated most of the James Joyce writings.

Readings: James Joyce, *Finnegans Wake*; Penguin, 1999, ISBN 0141181265; \$22.

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We begin the fifth semester of our word-by-word reading at Chapter 2, Episode 2, Page 260. This semester we plan greater participation with the Joyce Society of New York. A full outline and bibliography are available from the coordinators.

[Optional reference books]:

1. Joyce's *Finnegans Wake: The Curse of Kaballah*, Volume 4 by John P. Anderson, Universal Publishers, 2010 (Amazon Charges 37.95 new) ISBN 978-1599428199.
2. *A Reader's Guide to Finnegans Wake* by William York Tindall; Syracuse University Press, 1996) \$19.95, ISBN 978-0815603856.