

19TH CENTURY RUSSIAN LITERATURE: HIDDEN GEMS

Coordinator: Stephen Kalinsky and Carter Swoope

The 19th Century was a golden age of Russian literature. It was the era of the epic novels of Tolstoy, the psychological/philosophical novels of Dostoevsky, the stories and many of the plays of Chekhov. These are the writers most familiar and most studied. Somewhat less known are works by Pushkin, Gogol, Turgenev, Gorky, Lermontov, Herzen and others. We look at some of the shorter “hidden gems” of the lesser known, under-appreciated writers (and a short work or two by Tolstoy and Dostoevsky) in order to obtain a richer perspective on a great national literature illustrating a nation’s deep joys and ever present sorrows.

Readings. *The Portable Nineteenth-Century Russian Reader*, Gibian (Editor). Penguin 1993, ISBN-13: 978-0140151039, \$20.

Stephen Kalinsky, an attorney, has coordinated a number of study groups including a group on Chekhov. He has taken several courses on Russian literature at the New School. **Carter Swoope** has recently coordinated study groups on Tolstoy and Chekhov. He looks forward to the discoveries promised by this survey of other 19th Century Russian writers.

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1. Introduction to 19th Century Russian Literature; Pushkin: Winter Evening, Pushkin: Arion; Pushkin: Remembrance; Pushkin: The Shot
2. Griboyedov: The Trouble With Reason
3. Lermontov: Princess Mary
4. Gogol: The Overcoat; Aksakov: Mikhail Maximovich Kurolev
5. Pavlova: From a Double Life;; Goncharov, Obolmov’s Dream
6. Turgenev: First Love
7. Herzen: Reflections of Russian Intellectuals; Russian Folk Proverbs
8. Dostoevsky: The Grand Inquisitor

9. Tolstoy: The Death of Ivan Ilych
- 10: Tolstoy: Master and Man
11. Saltykov- Shchedrin: The Story of How One Russian Peasant Fed Two Russian Generals; Gorky: Twenty Six Men and One Girl
12. A look into the 20th Century; Summary