

NEW YORK REVIEW OF BOOKS SEMINAR

Jane Case Einbender

Each week a different member of the seminar takes full responsibility for leading an in-depth discussion of that week's assigned essay from *The New York Review of Books*. Provision of supplementary information based upon prior study and/or research stimulated by the assignment is encouraged. The essays selected reflect the range of subject matter in this scholarly periodical which covers politics, history, science, philosophy and the arts as well as literature. Every participant must be willing to lead one class-length discussion.

Readings and other Required Materials: Books are listed in the following format: Author/editor/translator; full title in italics; publisher; year of publication; ISBN number; list price.

The New York Review of Books, August, September, October and November issues - print (non-electronic) editions (\$7.95 per issue for non-subscribers). Note that it may take a few months for a new subscriber to receive the first issue. Supplementary readings will be emailed each week.

Jane Case Einbender is an avid explorer of contemporary experience, as interested in cultural politics as in international politics. She has coordinated this seminar in previous semesters

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We strive for twelve or thirteen intellectually rigorous discussions. The discussions depend on the mix of articles which appear in *The New York Review of Books* and the interests and expertise of the members who enroll in the seminar.

The articles in *The New York Review of Books* are selected as the semester unfolds and the syllabus grows accordingly.

Additional readings will be emailed each week.