

MASTERS OF MODERN DOCUMENTARY FILM VI

Coordinators:

Mary Connelly
mqconnelly@gmail.com
212-570-5527

Ronald Forlenza
r4lenza@gmail.com
212-721-5467

Miriam Lawrence
miriamiar@aol.com
212-677-9825

Robert Sholiton
rsholiton@gmail.com
212-255-3923

Once the orphan stepchild of the movie industry, documentary film is now in the spotlight. Thanks to *The Jinx*, HBO's recent series about Robert Durst, documentaries are suddenly front page news. A stimulating discussion has begun about the way filmmakers must juggle the often competing demands of good storytelling, good journalism and good citizenship. In this, the sixth in our series of explorations into this fascinating corner of the film world, we keep the ethical obligations of documentarians in mind as we focus on very recent work in several sub-genres. Participants view films at home prior to discussion in class. A sample from our varied menu includes *Blackfish*, *Citizenfour*, and *Life Itself*. All films are available on Netflix.

Readings and other Materials: Selected articles and essays will be emailed to participants. A subscription to Netflix that includes both DVDs and streaming is strongly suggested.

MARY CONNELLY has taken film study groups that piqued her interest in cinema studies. A 5-year IRP member, she is pleased to join the team for her first coordinating experience.

RONALD FORLENZA, a 5-year IRP member, co-coordinated a eugenics course in 2011. He enjoyed that experience and is happy to participate in this latest documentary film adventure.

MIRIAM LAWRENCE and ROBERT SHOLITON have collaborated on this doc series since its inception. Miriam has also coordinated study groups on music and theater and Bob has led groups on short stories and narrative nonfiction.

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*Please note: All films are available on Netflix on DVDs. Those with an * after them are also available on Netflix for streaming. Films are to be watched at home prior to class.*

9/11 *Cutie and the Boxer*, Zachary Heinzerling, 2013

9/18 *Life Itself*, Steve James, 2014 *

9/25 *Blackfish*, Gabriela Cowperthwaite, 2013 *

10/2 *Mea Maxima Culpa*, Alex Gibney, 2012

10/9 *Citizenfour*, Laura Poitras, 2014
10/16 *Finding Vivian Maier*, John Maloof & Charlie Siskel, 2013
10/23 *How To Survive a Plague*, David France, 2012 *
10/30 *The Green Prince*, Nadav Schulman, 2014 *
11/6 *The Act of Killing*, Joshua Oppenheimer, 2012 *
11/13 *The Overnighters*, Jesse Moss, 2014 *
11/20 *The Crash Reel*, Lucy Walker, 2013
11/27 *No Class*
12/4 *Last Days in Vietnam*, Rory Kennedy, 2014