

THE FILMS OF ELIA KAZAN

Coordinator: Howie Menikoff

Elia Kazan was one of the most influential directors to work in both theatre and film. His productions reshaped the values of the American Stage and brought a new sense of realism and intensity to film. From his beginnings with the Group Theatre to his leadership (with Lee Strasberg) of the Actor's Studio, Kazan brought a new style of acting to the American public. He was famous for bringing politically liberal issues before the American public, but later vilified for naming names before the House Un-American Activities Committee.

This study group will deal Kazan's films although many other aspects of his life and work will be discussed. Each week a different film will be examined. Watch *A Tree Grows in Brooklyn* for the first class.

Readings and other Required Materials:

All the films are currently available on DVD and may be ordered through Netflix. Many are available through various streaming services. Participants should watch each film before class.

Optional Reading: Kazan, Eli: *Elia Kazan: A Life*

Dr. Menikoff has coordinated over twenty film study groups for the IRP. Yet, he finds himself doing it again.

******* Syllabus*******

Week 1	A Tree Grows in Brooklyn
Week 2	Gentleman's Agreement
Week 3	Pinky
Week 4	Panic in the Streets
Week 5	A Streetcar named Desire
Week 6	Viva Zapata
Week 7	On the Waterfront
Week 8	East of Eden
Week 9	Baby Doll
Week 10	A Face in the Crowd
Week 11	Splendor in the Grass

Week 12 America America