

UNDERSTANDING ART THROUGH PAINTING

Coordinator: Carol Winer

This hands-on painting study group engages the individual style and ability of each participant; the emphasis is on individual creativity. Prior to the first meeting, participants visit MOMA or the Metropolitan Museum to identify and obtain a picture of a contemporary painting to be the subject of his work in class. Participants use the picture to identify the applicable principals of art and to create landscapes, still lifes and abstracts. Each session concludes by critiquing work done during the session. Our brains and eyes are trained to see true color, composition and identify what draws a person to a particular painting. No two people interpret nature, life, and art the exact same way. It is this individuality that validates our work and us. Each class will consist of hands on painting and critique.

Readings and Materials: Sketch Pad and #2 pencil, 16x20 or larger stretched canvas, acrylic tube paints (list of colors to follow), assorted brushes, paint medium, disposable pallet.

Optional text: Aaris Sherin, *Design Elements: Color Fundamentals*; Rockport Publishers, 2012, ISBN-13: 978-1592537198.

Carol Winer earned a Bachelor degree in Art Education from Massachusetts College Art and an MA degree in Criminal Justice. Exhibits work in galleries in Massachusetts. Works in water colors and acrylics.