

## NEW YORK REVIEW OF BOOKS SEMINAR

**Coordinator: Jane Case Einbender**

Each week a different member of the seminar takes full responsibility for leading an in-depth discussion of that week's assigned essay from *The New York Review of Books*. Provision of supplementary information based upon prior study and/or research stimulated by the assignment is encouraged. The essays selected reflect the range of subject matter in this scholarly periodical which covers politics, history, science, philosophy and the arts as well as literature. Every participant must be willing to lead one class-length discussion.

### **Readings and other Required Materials:**

*The New York Review of Books*, January, February, March and April issues-print (non-electronic) editions (\$7.95 per issue for non-subscribers). Note that it may take a few months for a new subscriber to receive the first issue. Supplementary readings are mailed each week.

**Jane Case Einbender** is an avid explorer of contemporary experience, as interested in cultural politics as in international politics. She has coordinated this seminar in previous semesters.

### **\* \* \* \* \* Syllabus \* \* \* \* \***

We strive for twelve or thirteen intellectually rigorous discussions. The discussions depend on the mix of articles which appear in *The New York Review of Books* and the interest and expertise of the members who enroll in the seminar.

The articles in *The New York Review of Books* are selected as the semester unfolds and the syllabus grows accordingly.

Additional readings will be emailed each week.