

## PROTEST WRITERS OF GREENWICH VILLAGE, 1910-1960

**Coordinator: Robert Gerace**

This study group offers a survey of protest writers of Greenwich Village including selections of poetry, prose, essays and drama from such diverse writers as Edna St. Vincent Millay, Stephen Crane, E. E. Cummings, John Reed, Eugene O'Neill, Emma Goldman, James Agee, Lincoln Steffens, William Styron, Delmore Schwartz, James Baldwin, Allen Ginsberg and Edward Albee. Selected films from Netflix will be used for some of the selections. (This is a repeat of the same study group given in Spring, 2013.) Each participant is required to give or participate in a brief report of 10-15 minutes on a selected author.

### **Readings and other Required Materials:**

There is a coursepack at the cost of approximately \$20.00. Subscription to Netflix is also required.

**Robert Gerace** has coordinated this study group as well as film study groups in Italian, French and Czech cinema.

### **\* \* \* \* \* Syllabus \* \* \* \* \***

### **Summary Questions for Each Session:**

1. What is the writer's argument or opinion?
2. Which rhetorical methods are used to support the proposal?
3. To what extent do you believe it is convincing and relevant today?

Week 1	The Village Becomes "The Village." plus selections from "Mabel Dodge's Salon."
Week 2	Stephen Crane, New York Sketches, Edna St. Vincent Millay and the Bohemians.
Week 3	E. E. Cummings, selected poems
Week 4	John Reed, from "Ten Days That Shook the World," Film, <i>Reds</i> , Part 2
Week 5	Film, Eugene O'Neill and the Provincetown Players, <i>Beyond the Horizon</i>
Week 6	Emma Goldman, "Anarchism: What It Stands For" and "Patriotism: A Menace to Liberty"
Week 7	James Agee from <i>Let Us Now Praise Famous Men</i> and

- Lincoln Steffens from *The Shame of the Cities*
- Week 8 William Styron, "Shadrach" from *Tidewater Morning* plus watch film *Sophie's Choice*
- Week 9 Delmore Schwartz, "Screeno," "In Dreams Begin Responsibilities"
- Week 10 James Baldwin, "Everybody's Protest Novel," from *Notes of A Native Son*, "Sonny's Blues."
- Week 11 Allen Ginsberg, "Howl" The Poem and the film *Howl*
- Week 12 Edward Albee, *Zoo Story*, *The American Dream*, YouTube or Signet Paperback