

## THE PISAN CANTOS AND BEYOND

**Coordinators: Mark Fischweicher, Carol Schoen**

The years following the end of World War II were troubled ones for Pound during which he endured incarceration in prison and at St. Elizabeth's Hospital in Washington D.C. until his release and return to Rapello, Italy, in 1954. Those troubled years would not, however, deter his creativity. *The Pisan Cantos*, written during the worst of his treatment, and the Cantos which he continued to write until his last years, show the wide range of knowledge and concern that have always been the hallmark of his work, which has always been to explore the intellectual world for that concept from which he could then "make it new."

### **Readings:**

*The Cantos of Ezra Pound*; (New Directions, ISBN 978-0-8112-1326-4, \$20.82)

*A Companion to the Cantos of Ezra Pound* by Carroll F. Terrel;  
(University of California Press, 1993, ISBN 0-52-008287-7,  
\$37.50)

*A Guide to the Cantos of Ezra Pound*, William Cookson, Persea Books, Revised Edition, 2002, ISBN -13:9780892552467 \$26.00

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**Carol Schoen** taught at Lehman College CUNY until she retired; she has coordinated many study groups at the IRP.

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1. Canto LXXIV,  
Cantos: pp. 445-469  
Companion to Cantos: pp. 361-288  
Review Fenellosa, Cookson
2. Canto LXXV: pp. 470-471, LXXVI: 472-484, LXXVII: 485-495  
Companion to Cantos: 388-414, Cookson

3. Canto 77: 496, Canto LXXVIII: 497-503, Canto: LXXIX: 504-512  
Companion to Cantos: 414-428, Cookson
4. Canto LXXXI: 513-536, Canto LXXXI: 537-542  
Companion: 429-454, Cookson
5. Canto LXXXII: 543-547, Canto LXXXIII: 548-556, Canto  
LXXXIV: 557-559, Companion: 455-466, Cookson  
Rock Drill de los Cantares
6. Canto LXXXV: 563-579, Canto LXXXVI: 580-588, Companion:  
466-481, Cookson

7-12 TBA