

THE POETRY OF OVID

Coordinator: Nicholas Alexiou

This study group intends to provide a basic review of the works of Ovid. Ovid's poetry is among the preeminent works of Latin literature in the early years of the Roman empire. It incorporates many themes and stories from both ancient Greek literature and the poetry of the Roman republic. Since antiquity it has been considered the pinnacle of elegiac and romantic poetry for its time. In turn, it has influenced and inspired poets and dramatists of the Western world from medieval times to the present. Participants evaluate examples of Ovidian charm and complexity in the works of Milton, Pope, Spencer, Shakespeare, Dryden, Donne, Byron, and in the art of Titian, Bernini, Poussin, Rubens, Caravaggio, Botticelli and Raphael, primarily from specific sections in the "Metamorphoses".

Readings and other Required Materials:

Ovid: *Metamorphoses*, Translated and with notes by Charles Martin; W.W. Norton & Company, Inc. New York, 2004; \$17.95
ISBN 978-0-393-32642-0

Excerpts from other works by Ovid and additional material will be contained in a coursepack (approx. 200 pages, est'd cost \$20).

Nick Alexiou studied Greek and Latin literature at Columbia. He spent his professional career in banking and now has returned to his first love.

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- Week 1: Introduction; reading excerpts from the "Heroides"
- Week 2: Reading excerpts from the "Amores"
- Week 3: Reading excerpts from "Ars Amatoria"
- Week 4: Reading excerpts from "Remedia Amoris"
- Week 5: Reading from "Metamorphoses" Books 1-3
- Week 6: Reading from "Metamorphoses" Books 4-6
- Week 7: Reading from "Metamorphoses" Books 7-8
- Week 8: Reading from "Metamorphoses" Books 9-10
- Week 9: Reading from "Metamorphoses" Books 11-13
- Week 10: Reading from "Metamorphoses" Books 14-15

Week 11: Reading from "Tristia"

Week 12: Reading excerpts from Medieval, Renaissance and Modern Works influenced by Ovid (Milton, Pope, Spencer, Shakespeare, Dryden, Donne, Byron et al.)

Week 13: Concluding Discussion.