

THE WORLD OF ANIMATED FILM

Coordinators: Ronald Forlenza, Susan Forlenza, Howard Menikoff, Sheila O'Connell,

Animated film in the eyes of many equals Disney and children's entertainment. Yet the "cartoon" format has been used in many countries to provide humorous and/or critical messages aimed at adult audiences. We have chosen illustrative films of select animators around the world and from different eras. The motivations of individual animators and explanations of 2D and 3D animation techniques are included in the film discussions. The unique style of Japanese anime is also explored.

Readings and other Required Materials:

Films will be available through Netflix, NYPL and Internet streaming via specified links.

Ron and Susan Forlenza spent their time in medicine, wishing they were at the movies. **Sheila O'Connell's** career was in corporate finance. The rest of the time she spent at the movies. **Howie Menikoff's** career was in theatre education. The rest of the time he wondered about corporate finance.

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Week 1:

Course Introduction and Overview. Distribution of updated film list with viewing options by streaming or DVD. We will then give a history of animated film in the USA with discussion of the evolution from crude hand-drawn black and white silent shorts to present-day sophisticated 3D Pixar features. Film clips will be used to illustrate the various animation techniques.

In the weeks following, individual feature films will be presented for analysis and discussion. General topics will include the type of animation used and its relevance to the purpose and theme of each film. Questions specific to a particular film will be e-mailed to the class in a timely manner by the coordinators.

- Week 2:** *The Triplets of Belleville*
- Week 3:** *Spirited Away*
- Week 4:** *Persepolis*
- Week 5:** *Chico and Rita*
- Week 6:** *Animal Farm*
- Week 7:** *The Wind Rises*
- Week 8:** *Grave of the Fireflies*
- Week 9:** *Inside Out*
- Week 10:** *Waking Life*
- Week 11:** *Waltz With Bashir*
- Week 12:** *Fantastic Planet*
- Week 13:** *April and the Extraordinary World*