

LET'S TALK ABOUT ART IN THE MET

Coordinator: Carolyn Grossner

We do not study the history of the Met, its architecture, or its politics—or even its collections. Rather, in this study group we look at art in ways that cannot be done by visiting a museum. Each week we survey numerous works from all areas of the Met and from ancient to modern times selected to represent a common theme such as the human figure, landscapes, and portraits.—We compare, contrast, and, in general, talk about these works in order to deepen our understanding of art itself and of the holdings of the greatest encyclopedic museum in the world. During the semester, if able, you are asked to follow three self-guided tours in the Met that cover art seen in class.

Readings and other Materials/Online Services:

Weekly readings pertinent to the topic at hand will be emailed to the study group members.

Self-guided tour details will be distributed in class.

Reminder: The Met is pay-what-you-wish.

Carolyn is a guide at the Met specializing in Ancient Greece, Impressionism, and Modern Art. She has coordinated courses on Art, The Concept of Time, Facing Death, and Utopian Literature.

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Class 1 The Human Figure

Readings: Human Form in Art from the Pitt Rivers Museum

Class 2 Landscapes and Seascapes

Readings: Brief History of the Landscape Genre from the Getty

Class 3 Portraits

Readings: Richard Hemery Essay on Portraits

Class 4 Music, Dance, and Theater

Readings:

Class 5 Crime, Violence, War

Readings: Teaching about War and Political Art in the New Millennium

Class 6 Women Artists

Readings: Introduction to Female Gazes: Seventy-five Women Artists by Martin and Meyer

Class 7 Cities, Industries, Structures

Readings: George Bellow's *New York* and the Spectacular Reality of the City

Class 8 Animals

Readings: With Horses and Dogs, Tracy and Tracy

Class 9 Mothers and Children

Readings: Images of Modern Motherhood in the Art of Morisot, Cassatt, Modersohn-Becker, Kollwitz

Class 10 Costume, Fashion, Textiles

Readings: Is Fashion Art?

Class 11 Art that Tells Stories

Readings:

Class 12 The Class Selects