

LET'S TALK ABOUT ART IN THE MET

Coordinator: Carolyn Grossner

We do not study the history of the Met, its architecture, or its politics—or even its collections. Rather in this study group we look at art in ways that cannot be done by visiting a museum. Each week we survey numerous works from all areas of the Met and from ancient to modern times selected to represent a common theme such as the human figure, landscapes, and portraits. We compare, contrast, and, in general, talk about these works in order to deepen our understanding of art itself and of the holdings of the greatest encyclopedic museum in the world. During the semester, if you are able, you are asked to follow three self-guided tours in the Met that cover art seen in class. (Repeat of Fall 2016 study group)

Readings and other Materials/Online Services: Weekly readings pertinent to the topic at hand and the self-guided tour details will be emailed to the study group members. The Met is pay-what-you-wish.

Carolyn is a guide at the Met specializing in Ancient Greece, Impressionism and Modern Art. She has coordinated study groups on Art, The concept of Time, Facing Death and Utopian Literature.

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- Feb. 2nd** **Class 1--- Portraits**
Reading: Richard Hemery Essay on Portraits
- Feb. 9th** **Class 2--- Crime, Violence, War**
Reading: Teaching about War and Political Art in the New Millennium
- Feb. 16th** **Class 3--- Landscapes and Seascapes**
Reading: The History of Landscape Painting
- Feb. 23rd** **Class 4--- The Human Figure**
Reading: Human Form in Art from the Pitt Rivers Museum
Website:
<http://www.arthistoryarchive.com/arthistory/european/European-Ideal-Beauty-of-the-Human-Body-in-Art.html>

- Mar. 2nd Class 5--- Music, Dance, Movement**
Reading: The Crosby Brown Collection of Musical Instruments
- Mar. 9th Class 6--- Art that Tells Stories**
Reading: There is No Such Thing as Narrative Art
- Mar. 30th Class 7--- Women Artists**
Reading: Introduction to Female Gazes: Seventy-five Women Artists by Martin and Meyer
- Apr. 6th Class 8--- Animals**
Reading: With Horses and Dogs, Tracy and Tracy
- Apr. 13th Class 9--- Mothers and Children**
Reading: Images of Modern Motherhood in the Art of Morisot, Cassatt, Modersohn-Becker, Kollwitz
- Apr. 20th Class 10— Costume, Fashion, Textiles**
Reading: Is Fashion an Art?
- Apr. 27th Class 11— Cities, Industries, Structures**
Reading: Cityscapes
- May 4th Class 12—The Met Collections**