LET'S TALK ABOUT ART IN THE MET

Coordinator: Carolyn Grossner

We do not study the history of the Met, its architecture, or its politics—or even its collections. Rather in this study group we look at art in ways that cannot be done by visiting a museum. Each week we survey numerous works from all areas of the Met and from ancient to modern times selected to represent a common theme such as the human figure, landscapes, and portraits. We compare, contrast, and, in general, talk about these works in order to deepen our understanding of art itself and of the holdings of the greatest encyclopedic museum in the world. During the semester, if you are able, you are asked to follow three self-guided tours in the Met that cover art seen in class. (Repeat of Fall 2016 study group)

Readings and other Materials/Online Services: Weekly readings pertinent to the topic at hand and the self-guided tour details will be emailed to the study group members. The Met is pay-what-you-wish.

Carolyn is a guide at the Met specializing in Ancient Greece, Impressionism and Modern Art. She has coordinated study groups on Art, The concept of Time, Facing Death and Utopian Literature.

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Feb. 2nd  Class 1--- Portraits
Reading:   Richard Hemery Essay on Portraits

Feb. 9th   Class 2--- Crime, Violence, War
Reading:   Teaching about War and Political Art in the New Millennium

Feb. 16th  Class 3--- Landscapes and Seascapes
Reading:   The History of Landscape Painting

Feb. 23rd  Class 4--- The Human Figure
Reading:   Human Form in Art from the Pitt Rivers Museum
**Mar. 2nd**  
**Class 5--- Music, Dance, Movement**  
Reading: The Crosby Brown Collection of Musical Instruments

**Mar. 9th**  
**Class 6--- Art that Tells Stories**  
Reading: There is No Such Thing as Narrative Art

**Mar. 30th**  
**Class 7--- Women Artists**  
Reading: Introduction to Female Gazes: Seventy-five Women Artists by Martin and Meyer

**Apr. 6th**  
**Class 8--- Animals**  
Reading: With Horses and Dogs, Tracy and Tracy

**Apr. 13th**  
**Class 9--- Mothers and Children**  
Reading: Images of Modern Motherhood in the Art of Morisot, Cassatt, Modersohn-Becker, Kollwitz

**Apr. 20th**  
**Class 10--- Costume, Fashion, Textiles**  
Reading: Is Fashion an Art?

**Apr. 27th**  
**Class 11--- Cities, Industries, Structures**  
Reading: Cityscapes

**May 4th**  
**Class 12---The Met Collections**