

FALL 2017 STUDY GROUPS

MONDAY MORNING 9:55-11:25	TUESDAY MORNING	WEDNESDAY MORNING	THURSDAY MORNING	FRIDAY MORNING 11:00AM-12:30PM
<p>SHOOTING STARS: THE HOLLYWOOD RENAISSANCE S. O'Connell</p> <p>EURIPIDES N. Alexiou</p> <p>PHOTOJOURNALISM S. Herman</p> <p>READING ULYSSES part I T. Gannon/H. Levy</p>	<p>WRITING MEMOIR C. Mason/L. Mostovoy</p> <p>ANDREW JACKSON'S AMERICA 1815-1848 M. Marsh</p> <p>AS OTHERS SEE US: AMERICA IN IMMIGRANT FICTION L. Cooney</p> <p>MUSLIM CULTURES THROUGH FILM M. Evans/B. Gerace</p>	<p>NARRATIVE NON-FICTION B. Collins/M. Connelly/ M. Harris/R. Sholiton</p> <p>AMERICA'S WWII: ORDINARY PEOPLE, EXTRAORDINARY TIMES T. Sear</p> <p>SOVIET JEWISH WRITING IN AMERICA A. Gitelson/I. Sax</p> <p>THE POETRY OF e e cummings H. Seeman</p>	<p>SPIES, REAL & IMAGINED L. Kirk/R. Shagan/M. Sullivan</p> <p>SENTIMENTAL JOURNEY THROUGH FRENCH SONG C. Luneau-Lipton</p> <p>NATURALISM IN LITERATURE J. Becker</p> <p>LANDMARK SUPREME COURT CASES B. Cooper/M. Scher</p>	<p>GUIDED AUTOBIOGRAPHY II D. Grogan</p> <p>PSYCH-PHILOSOPHY: THE NOVELS OF IRVIN YALOM L. Gerald/D. Ray/ L. Schmelter-Davis</p> <p>THE DREYFUS AFFAIR: A DOCUMENTARY APPROACH S. Girard/D. Waxman</p>
MONDAY AFTERNOON 12:10-1:40	TUESDAY AFTERNOON	WEDNESDAY AFTERNOON	THURSDAY AFTERNOON	FRIDAY AFTERNOON XXXXXXXXXXXXXXXXXXXX
<p>IRRESISTIBLE LITERARY HEROINES S. Balcoff</p> <p>WAGNER'S RING part I J. Smith</p> <p>HUEY LONG: 1930s POPULIST M. Shapiro</p> <p>SECULARISM: WORLD OF GOD TO WORLD OF MAN M. Hill</p>	<p>MANHOOD: WHAT'S UP WITH MEN? J. Adler/K. Witty</p> <p>IMPRESSIONISM R. Fisher</p> <p>PRIZE-WINNING BLACK PLAYWRIGHTS M. Lamin/D. Walker</p> <p>MIND, THOUGHT & CONSCIOUSNESS J. Smith</p>	<p>CHEATIN' HEARTS: ADULTERY IN LITERATURE A. Brody/S. Kalinsky</p> <p>THE BAUHAUS: THINK TANK OF MODERNISM C. Millsom/L. Shoshkes</p> <p>THE GREAT MIGRATION L. Anstendig/C. Groneman/ R. Silverman</p> <p>NY REVIEW OF BOOKS J. C. Einbender</p>	<p>SIN-EMA: SEVEN DEADLY SINS IN FILM S. Brill/M. Duffy/B. Gerace/ M. Nelson</p> <p>GREAT CONVERSATIONS FROM GREAT BOOKS A. LeSchack/J. Zaborowski</p> <p>MARTIN LUTHER KING T. Auerbach</p> <p>SALONS: CAN WE TALK? A.Highton/J.Rosenbaum/J.Siegel</p>	